

## KANSAI PAINT MARINE CO.,LTD.



## TAKATA QUANTUM X-mile 001

- Environment: - Self-polishing - Long antifoul  COLOUR(S)  APPLICATION METHOD  Airless spray Nozzle tip Fluid pressure Thinning Conventional spr  THINNER  Thinner No.16 (  MIXING RATIO  Ready to use  POT LIFE  TYPICAL FILM THICKNESS  SOLID VOLUME RATIO  SPREADING RATE  [Theoretical]	on silyl antiform resistance by crack property ally friendly g efficiency by ling property  lour), Maroon  : Recommeter in the commeter in the	ouling paint by unique to y hydrolysis a ended 17-623 m² y volume boller nner No.7	t eechnology o		
- Lower friction control - Better anti-control - Environmental Environme	resistance by crack property ally friendly g efficiency by ling property slour), Maroon  : Recomme : Graco 61 : 150kg/c1 : 0~5% by cray, brush or ref	y unique to vended 17–623 m² volume oller	s	of rheology	smoothness
APPLICATION METHOD  Airless spray Nozzle tip Fluid pressure Thinning Conventional spr THINNER  Thinner No.16 ( Ready to use  POT LIFE  TYPICAL FILM THICKNESS  SOLID VOLUME RATIO  SPREADING RATE  Airless spray Nozzle tip Fluid pressure Thinner No.16 ( Ready to use  [Temperature]  12  13  14  15  16  17  17  18  18  19  19  19  19  10  10  10  10  10  10	: Recomme : Graco 61 : 150kg/cı : 0~5% by ray, brush or ro (Japan), Thin	ended 17–623 m² volume oller nner No.7			
Nozzle tip Fluid pressure Thinning Conventional spi THINNER Thinner No.16 ( MIXING RATIO Ready to use  POT LIFE  TYPICAL FILM THICKNESS IDry 1: SOLID VOLUME RATIO SPREADING RATE  IVENTICAL FILM THICKNESS IDry Thickness Thinner No.16 ( Temperature)  TYPICAL FILM THICKNESS IDry THICKNESS THEORETICAL THEORET	: Graco 61 : 150kg/ci : 0~5% by ray, brush or ro (Japan), Thin	17–623 m <sup>2</sup> v volume bller nner No.7			
MIXING RATIO  Ready to use  POT LIFE  [Temperature]  TYPICAL FILM THICKNESS [Dry] 1:  SOLID VOLUME RATIO  SPREADING RATE  [Theoretical]					
POT LIFE [Temperature]  TYPICAL FILM [Wet] 2: THICKNESS [Dry] 1: SOLID VOLUME RATIO 53  SPREADING RATE [Theoretical] 4	Package: 20k		(Outside of	Japan)	
TYPICAL FILM [Wet] 2: THICKNESS [Dry] 1: SOLID VOLUME RATIO 53 SPREADING RATE [Theoretical]		g (Japan),	18L (Outsid	le of Japan)	
THICKNESS [Dry] 1: SOLID VOLUME RATIO 53 SPREADING RATE [Theoretical]	5 ℃	10	°C 20	)°C 3	0 °C −
SPREADING RATE [Theoretical]	24 μm 20 μm				
Theoretical	.5 %				
	4.4 m²/litre Varies dependi application, etc		face conditi	ons, enviror	nment,
DRYING TIME [Temperature] [Set to touch] [Dry Hard] [Before Flooding	5 ℃ 1 hr 6 hr g <b>]</b> 17 hr	r. 1	hr. 3 hrs.	0 min. 4 hrs.	30 ℃ 20 min. 3 hrs. 10 hrs.
OVERCOATING INTERVAL INTERVAL The above figures	12 hr  are described a	2 <del></del>		9 hrs.	8 hrs.
SHELF LIFE 9 months					